SELEC-
TED
WORK

Collection of various logo designs.

DARK HOUSE

gula2.com

kenji FORMAL

MAHANYAWA

O'DIVINE

GEELONG GALLERY

LUPA

iMOGEN RADIO

Fallon Studio

kBLOC

HAJDUK

TEMPAK GUNUNG

timedart

Logo and entry signage.

GEELONG
EELONG G
ELONG GA
LONG GAL
ONG GALL
NG GALLE
G GALLER

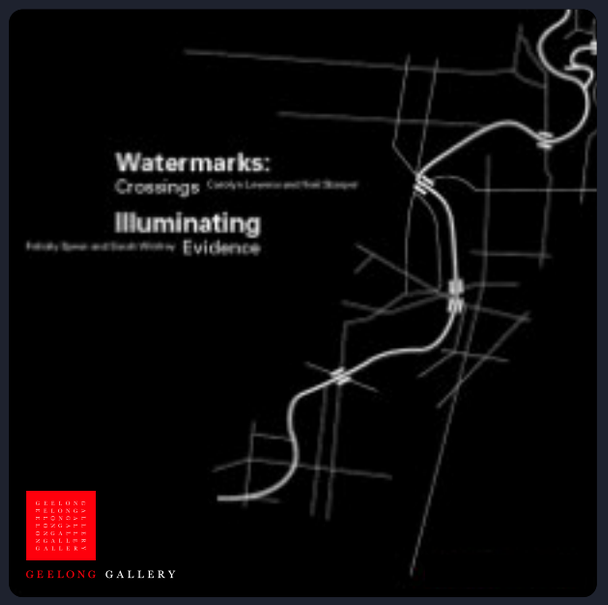
GEELONG GALLERY



Visual identity and selected applications for Australian regional gallery Geelong Gallery. Work involved ongoing management of the identity through publications, signage and advertising for the gallery's exhibitions and programs.

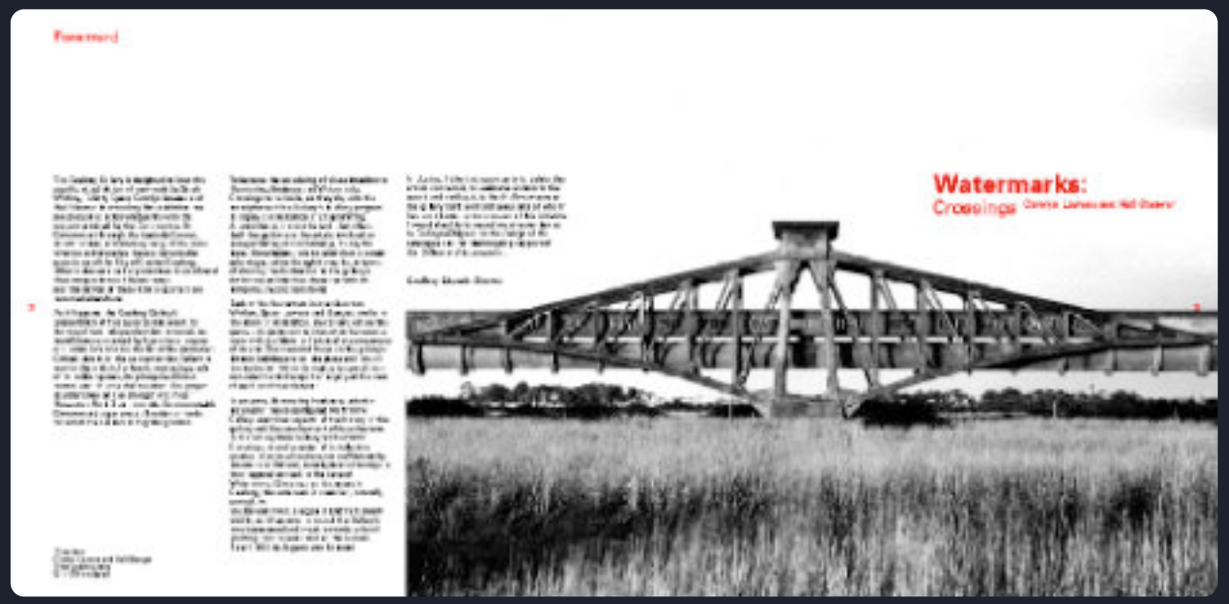
IDENTITY
GEELONG GALLERY

Flyer, exhibition catalogue and newsletter.









Maximal logo.



Visual identity and selected applications for Indonesian Bar & Kitchen Oxen Free. Work involved ongoing management and development of the identity for multiple years with designs produced on a weekly basis for the venue's entertainment program and social media accounts.

oxenfree.net **/oxenfreeyk**

Logo, typeface and use of the minimal logo on membership cards.

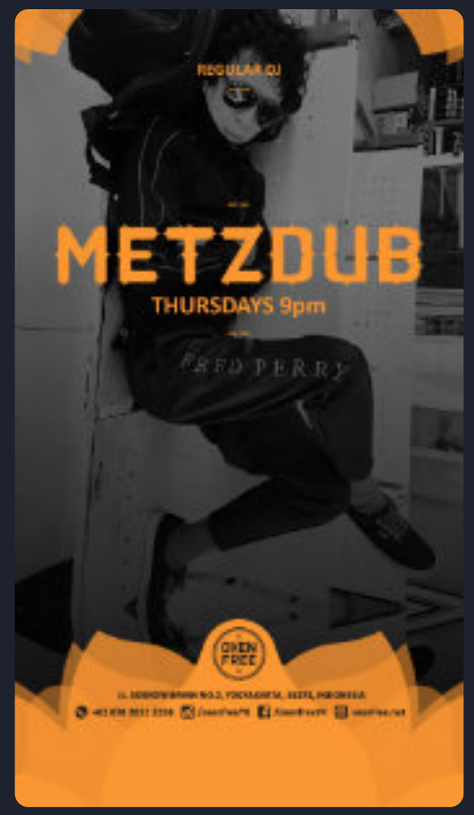
OXEN
FREE

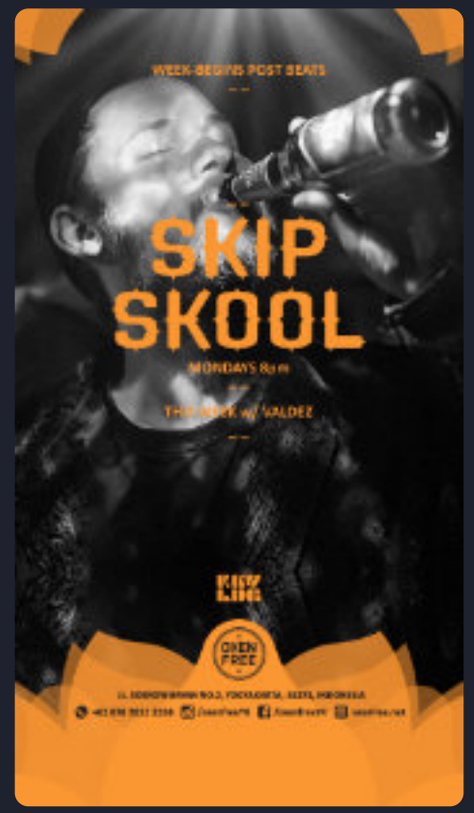


A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z


WEEK-END DJ
SATIO
SUNDAY 03/11/12 9
OXEN FREE
JL. SOSROWIJAYAN NO.2, YOGYAKARTA, 55
+62 878 3911 2338
/oxenfreeYK
/oxen


VALENTINES SPECIAL
AYASH
FRIDAY 14/02/20 9pm
OXEN FREE
JL. SOSROWIJAYAN NO.2, YOGYAKARTA, 55271, INDONESIA
+62 878 3911 2338
/oxenfreeYK
/oxenfreeYK
oxenfree.net


REGULAR DJ
METZDUB
THURSDAYS 9pm
FRED PERRY
OXEN FREE


WEEK-BEGINS POST BEATS
SKIP
SKOOL
OXEN FREE

Stacked logo.



TripleGoal

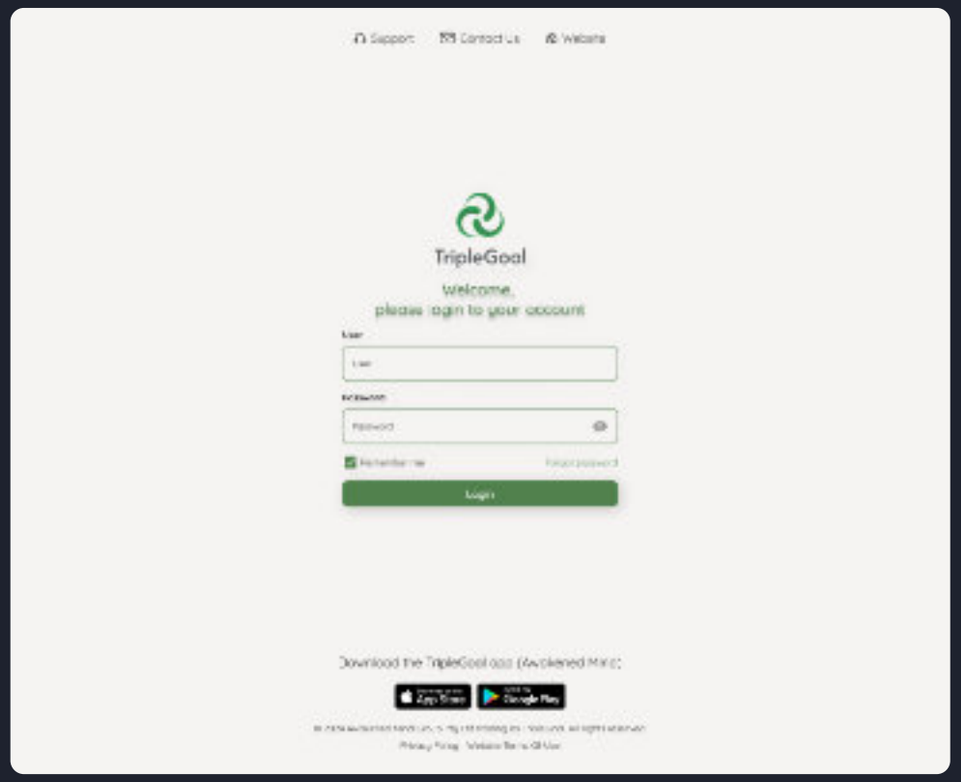
Logo, UI/UX and template design for international leadership development platform TripleGoal. Work involved development of a new brand, application across social media templates, website refresh and extensive UI/UX design for TripleGoal's online leadership development platform.

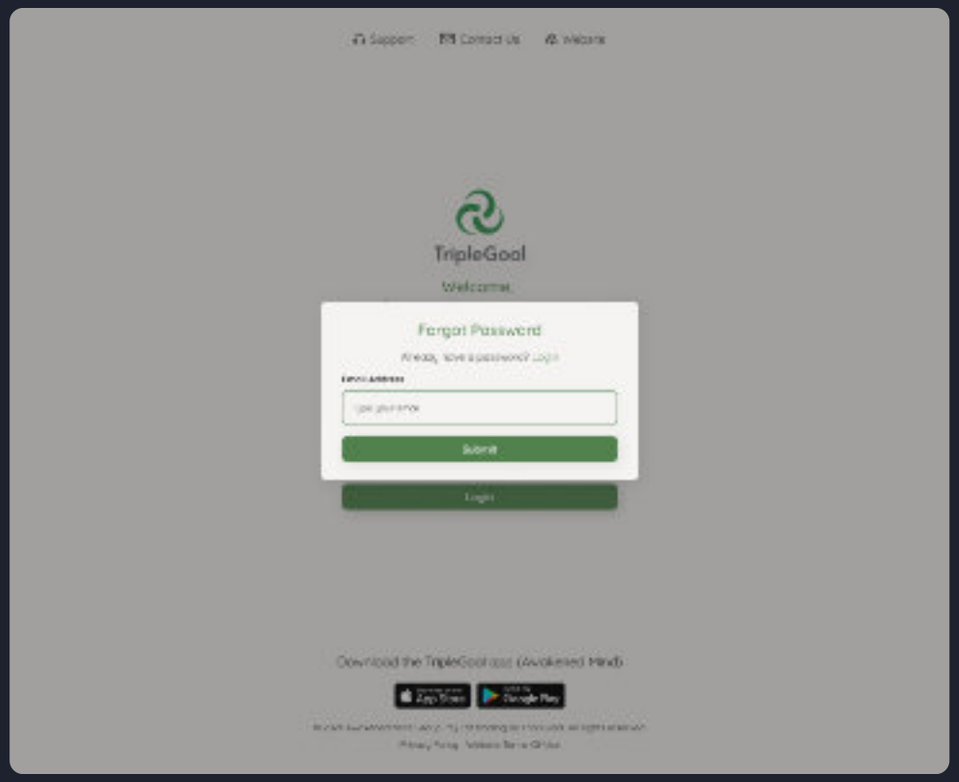
triplegoal.com

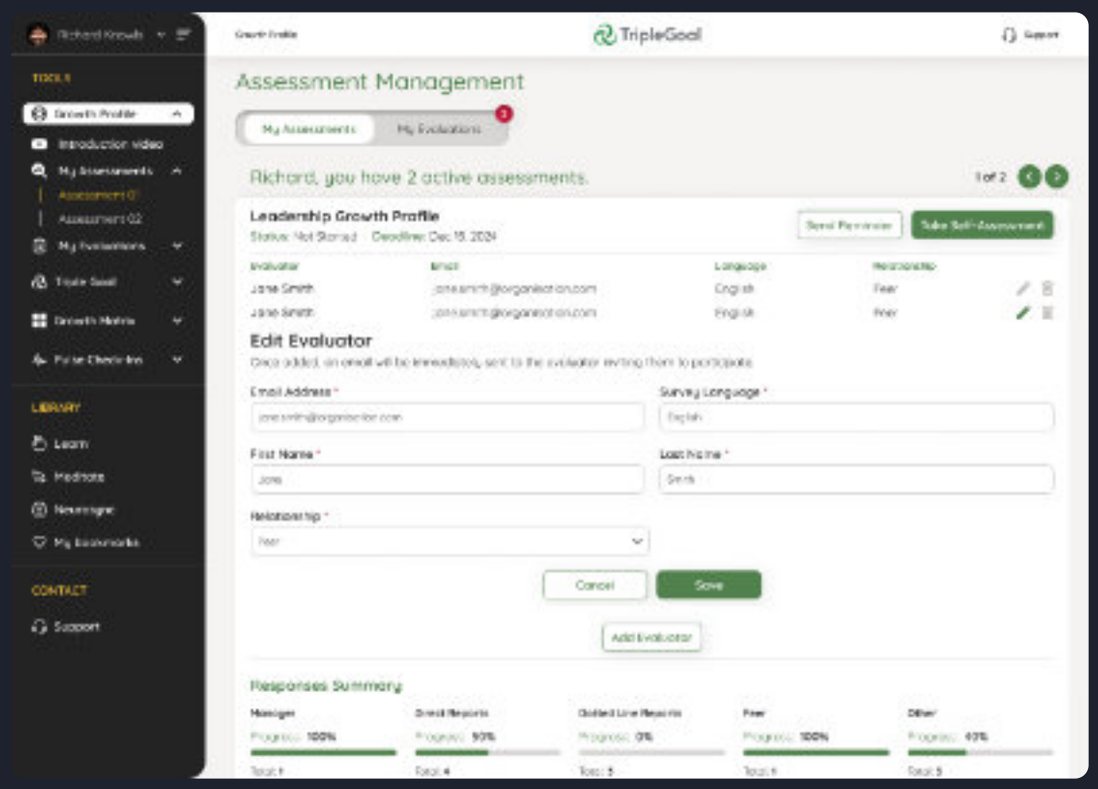
IDENTITY / UI DESIGN

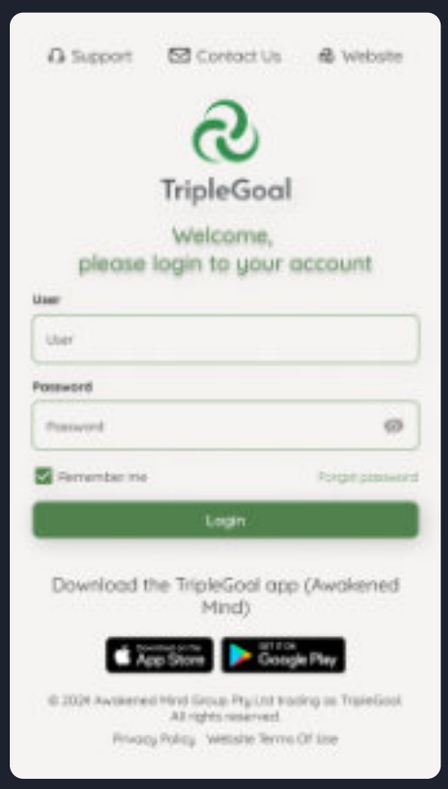
TRIPLE GOAL

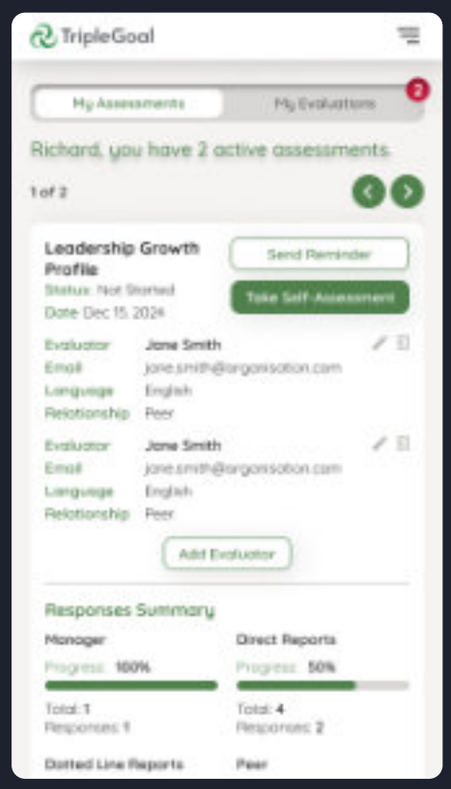
UI design for leadership development platform.





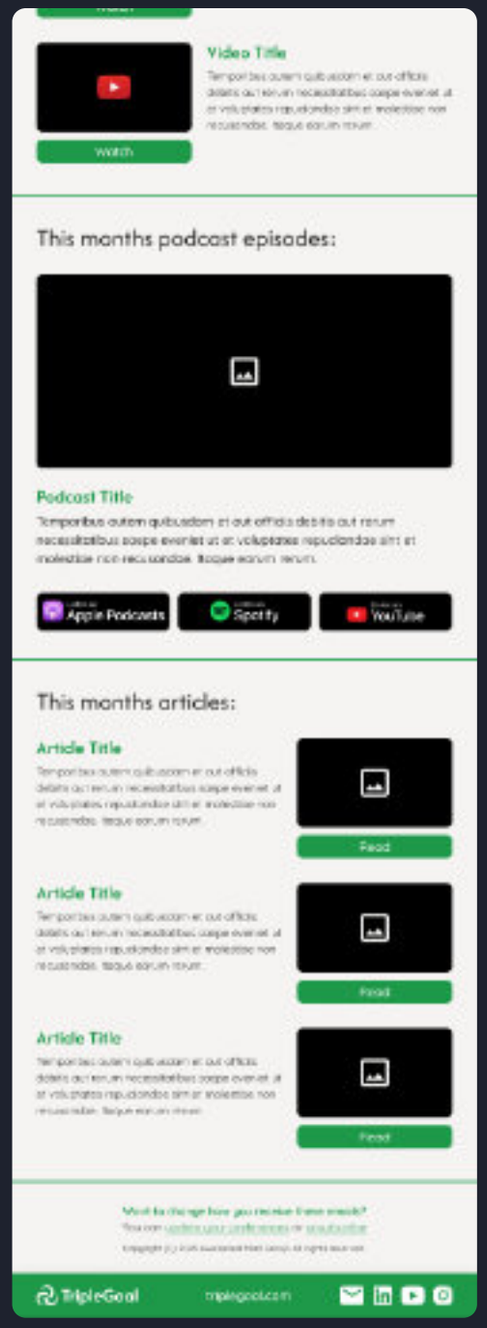






Email and report templates.



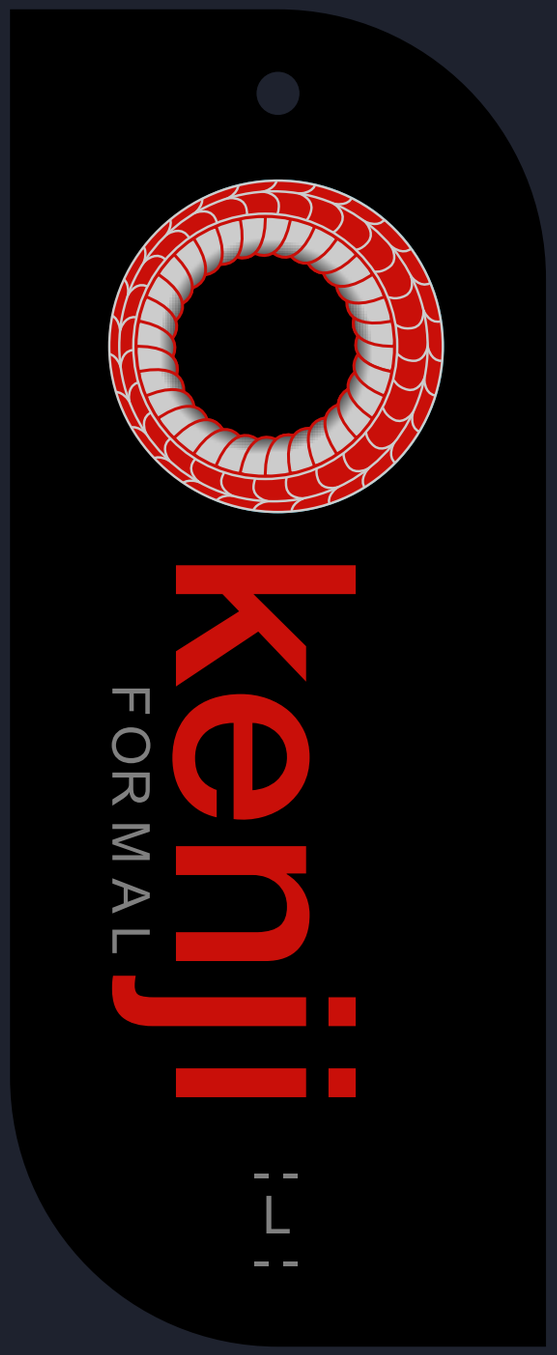




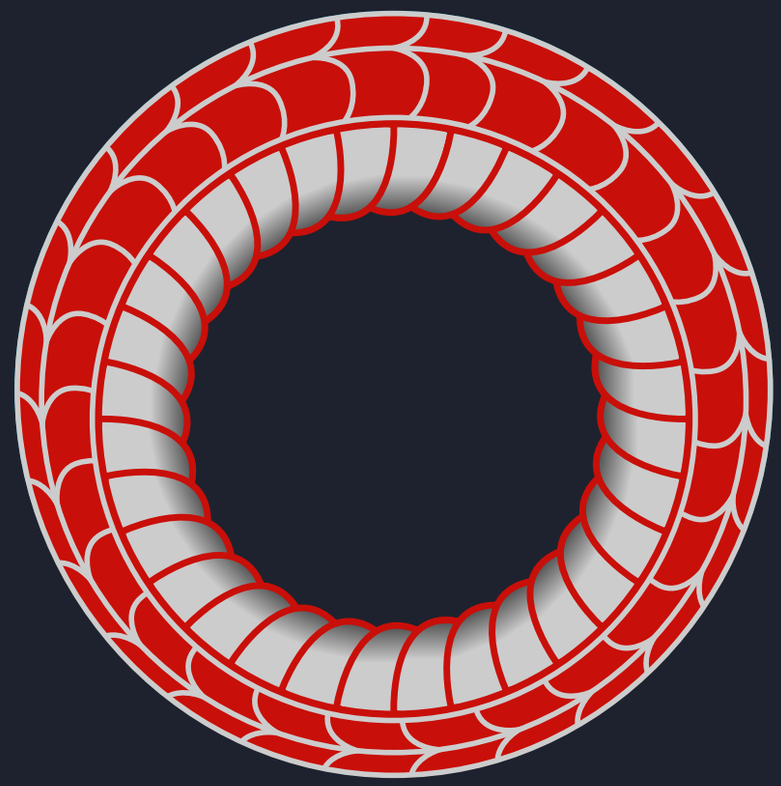












kenji
FORMAL

Branding for Myer Department Store Australia's premium menswear line Kenji Formal.

PRINT DESIGN

NAGS TO RICHES

Front and back covers.





Catalogue for Australian professional equine product company Nags to Riches.

nagstoriches.com.au



HSE Liquid Silk Serum & Spray

HSE HG Serum

HSE HiTone Silver

HSE Intensely Conditioning Mask

HSE Batana Butter

NTR Smooth Braids

NTR Active Control Cream

NTR Whispaway

NTR Sculpting Stick



NTR Mark & Hold

NTR Ultimate Marker Comb

NTR Quarter Mark Kit

NTR Harmony Copper Brush

NTR Caress Mane & Tail Brush

NTR Embrace Sisal Brush



NTR Plaiting Apron

NTR Bonding Kit

NTR Essentials Plaiting Kit

NTR Premium Plaiting Kit

NTR Styling Kit

NTR Mane & Tail Shears

NTR Thinning Scissors

NTR Plaiting & Trimming Scissors



NTR Ezi Sponge

NTR Eziwash Jazz Hands Wash & Groom Gloves

NTR Eziwash The OG Shampoo

NTR Eziwash Purple Haze Shampoo

NTR Eziwash Eraser

NTR Pure White

HSE Illuminate

HSE Smudge Pot Makeup

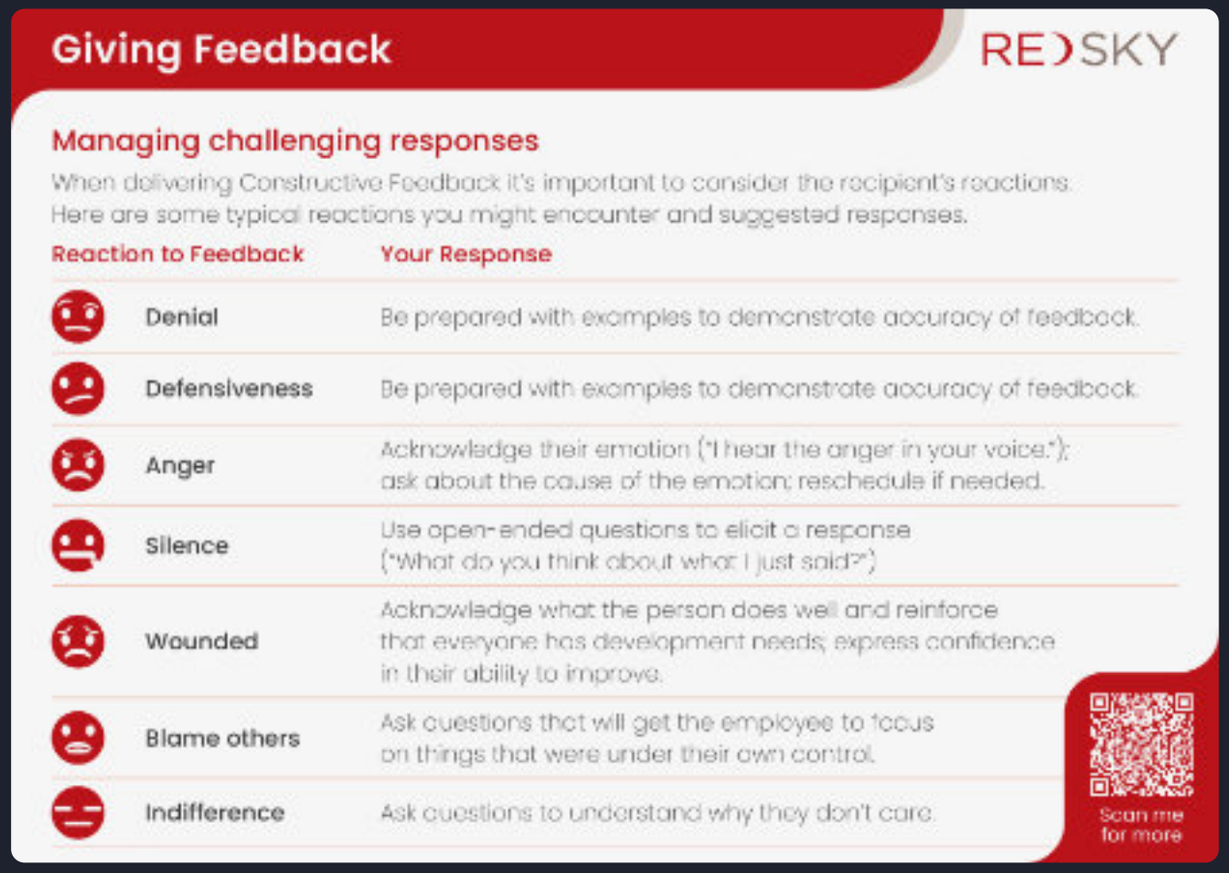
HSE Patent Black

HSE Marrakesh Mink Oil Gel

NTR Makeup Sponge

NTR Easy Off Makeup Cloth





Training cards for Australian corporate leadership company RedSky.

redsky.com.au

Receiving Feedback

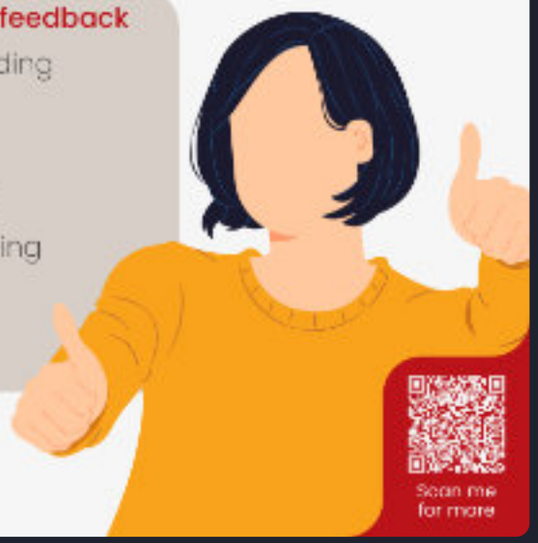
RE)SKY

Managing your responses

When receiving feedback it's vital to respond in a constructive manner. If you fail to do this, the value of the feedback is jeopardized and the likelihood of building an open feedback relationship is compromised.

Constructive Responses when receiving feedback

- Remain calm - breathe before responding
- Seek examples
- Ask questions if unclear
- Ask for suggestions on how to improve
- Seek or be open to coaching and training
- Solicit feedback from other people
- Always thank the feedback giver



Scan me for more

Business Behaviour Styles

RE)SKY

People are different in many ways, including how we communicate. The Social Style Model describes four typical behaviour styles that you may encounter. While few of us fit neatly into one of these boxes (boxes are for pizzas, not people), we tend to have a preferred or dominant style.



Analytical
Logical
Accurate
Serious
Methodical
Likes detail
Cautious
PROCESS

Reserved

Driver
Strong willed
Decisive
Efficient
Competitive
Time poor
Practical
RESULTS



Less assertive

More assertive



Amiable
Dependable
Agreeable
Supportive
Calm
Time rich
Easy going
RELATIONSHIPS

Emotive

Expressive
Spontaneous
Enthusiastic
Optimistic
Animated
Talkative
Stimulating
BIG PICTURE/VISION



Scan me for more

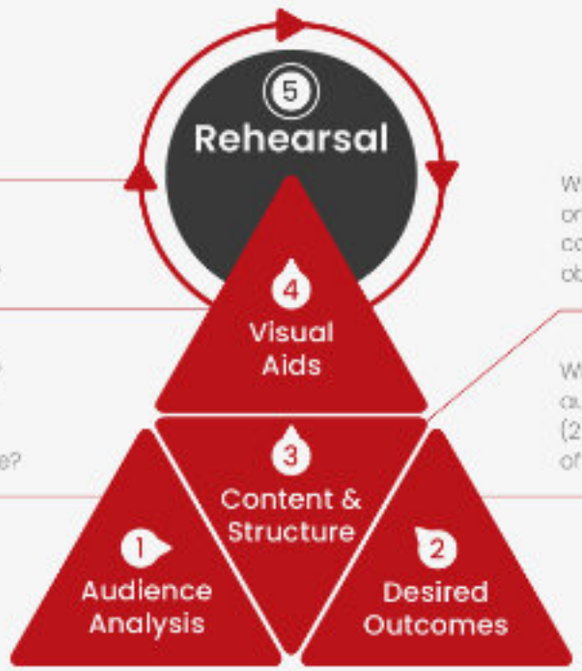
Presentation Planning

RE)SKY

How can I deliver the content in a way that brings it to life?

What visual aids (if any) do I need to support the message?

Who am I speaking to? What do they need to know? How do they prefer to communicate?



What is the best way to organise the required content to achieve my objective?

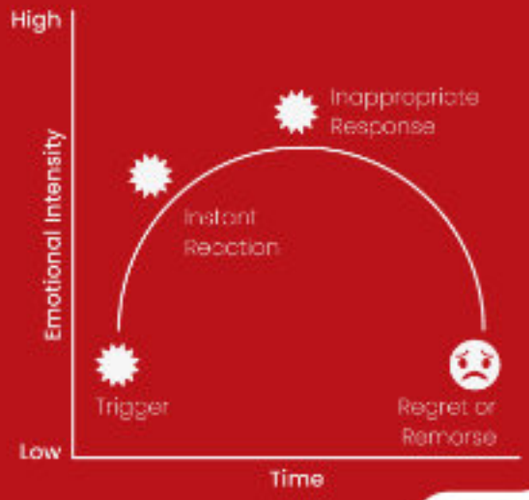
What do I want my audience to (1) think (2) feel (3) do as a result of my presentation?

Scan me for more

What happens when we have an Emotional Hijack?

RE)SKY

1. **Trigger**
   - Something happens that pushes your buttons
2. **Instant Reaction**
   - You immediately experience heightened emotion and may feel a specific physical sensation (e.g. stomach churning etc.)
3. **Inappropriate Response**
   - You behave in a way that is ineffective given the situation i.e. fight / flight / freeze.
4. **Regret**
   - As time passes and the heightened emotions subside we often look back with regret on what occurred.

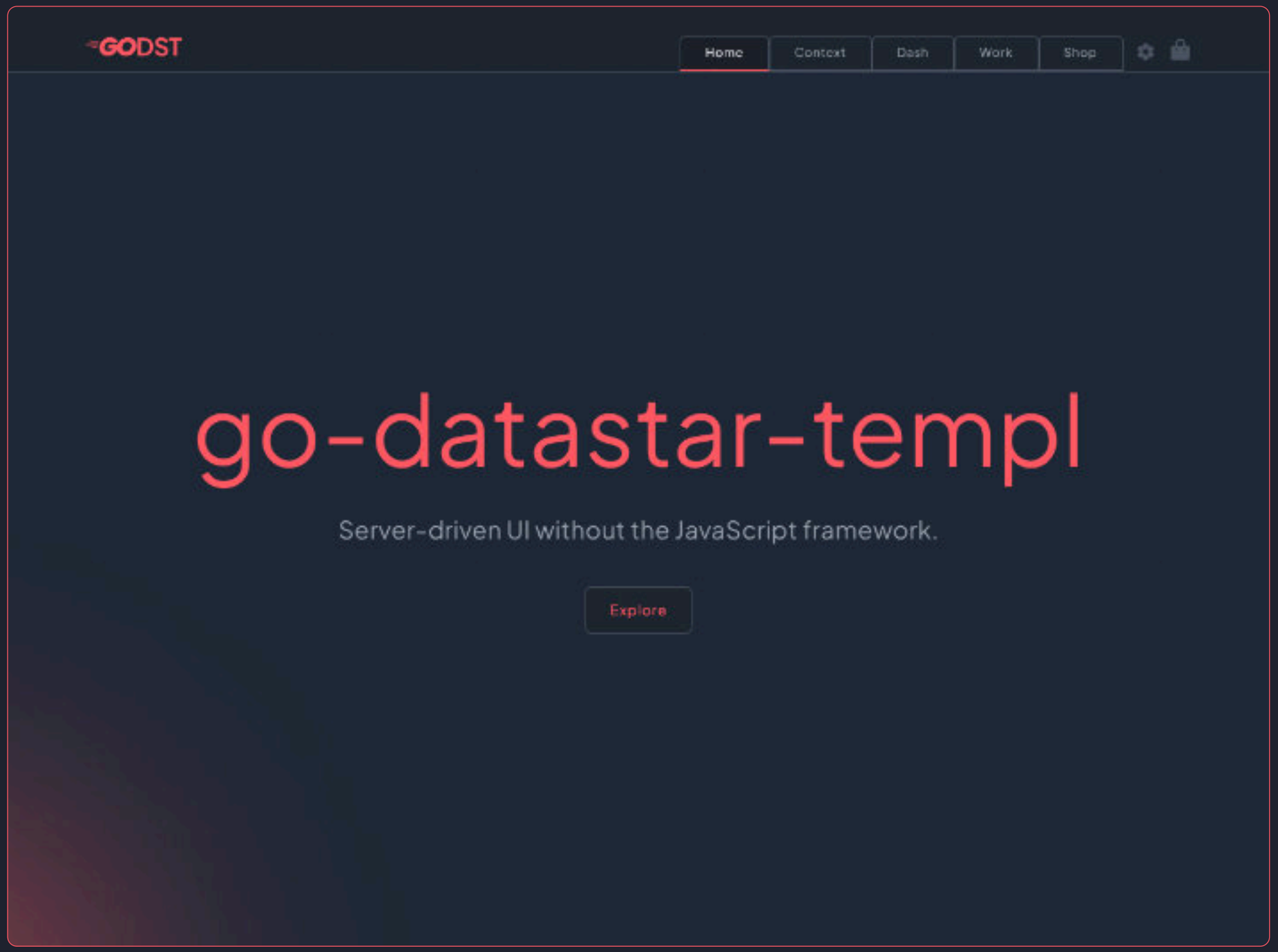


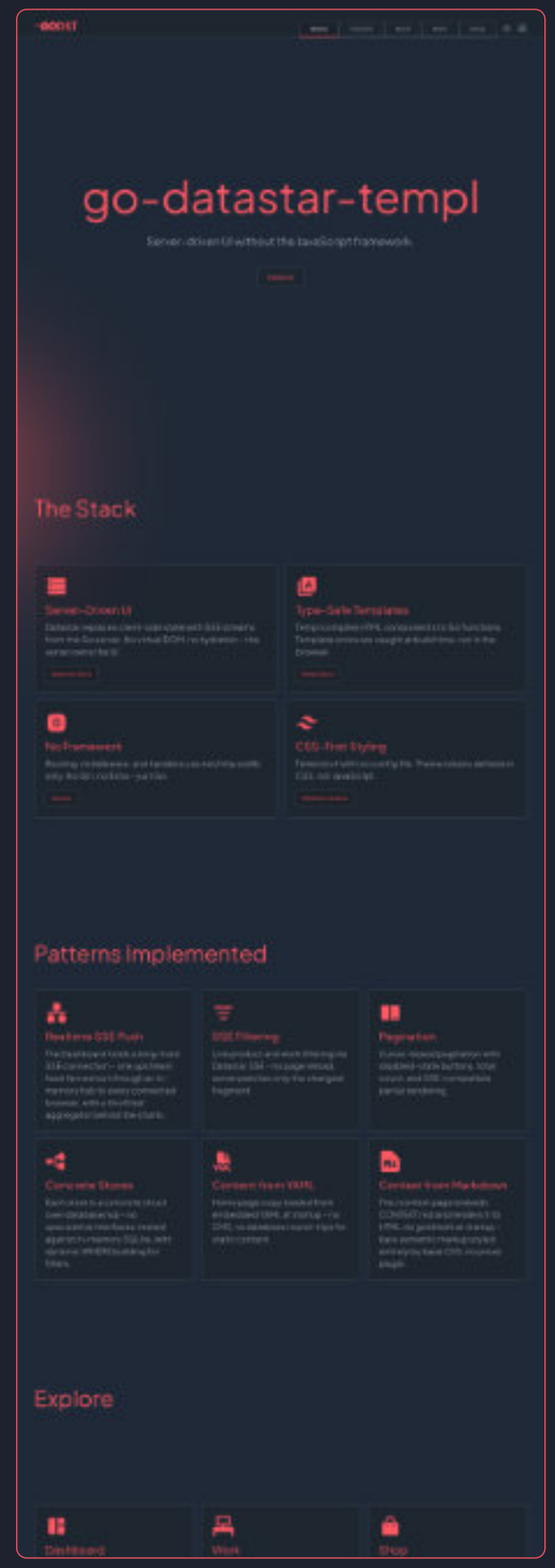
Scan me for more

WEBSITE

GO-DATASTAR-TEMPL

Landing screen.





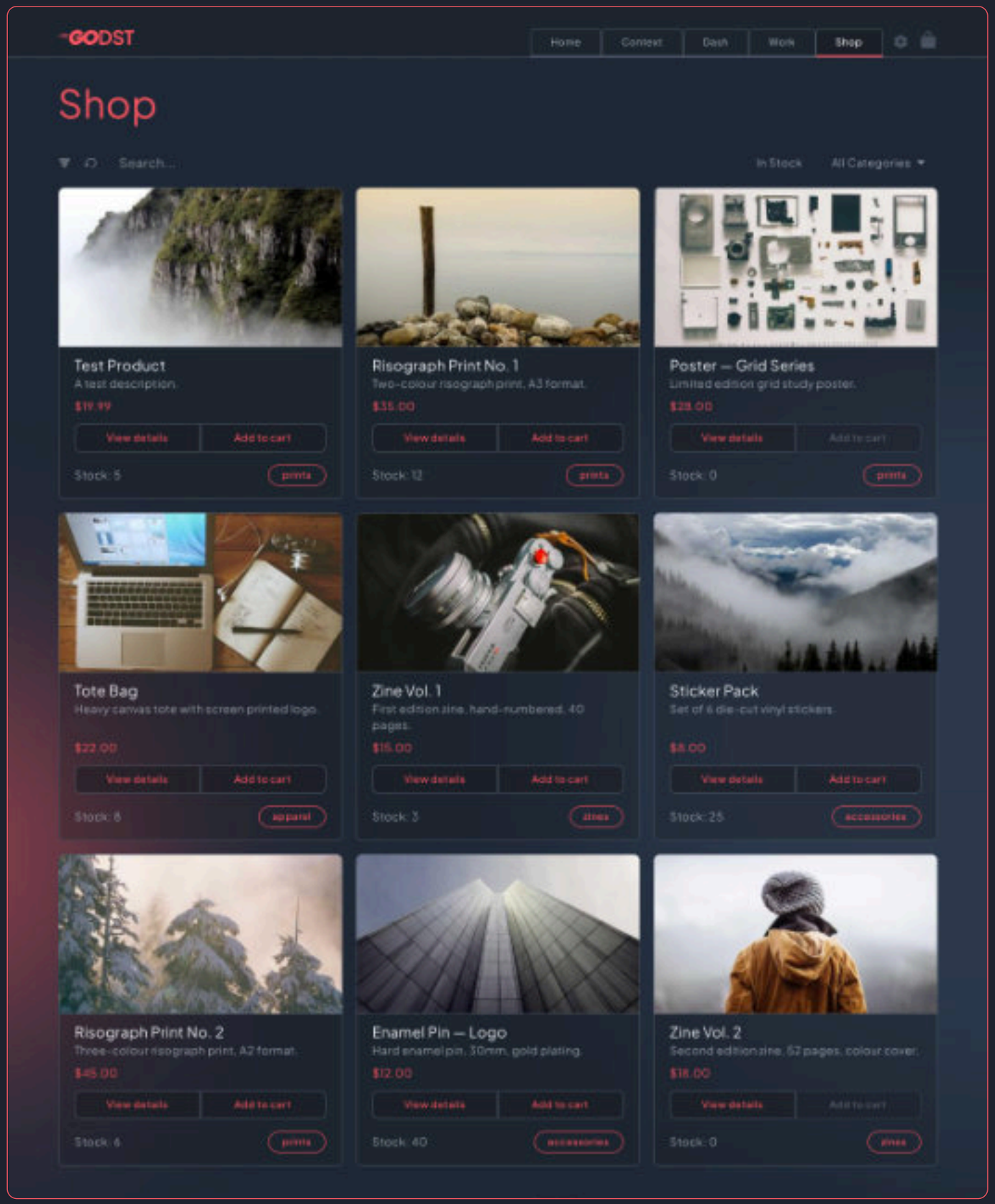
Proof of concept site built in Go, Templ, Datastar and Tailwind.
Server-driven UI over SSE. No client-side JavaScript.

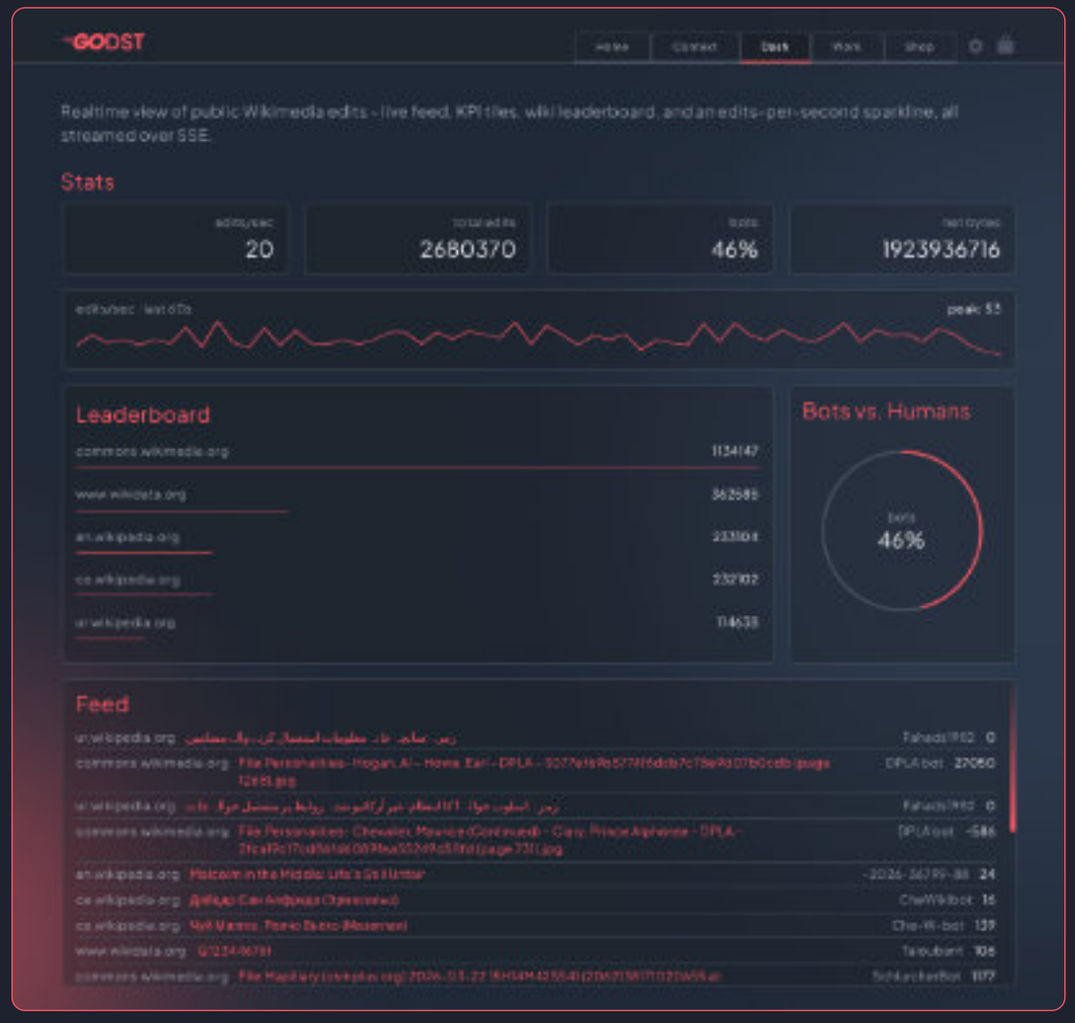
go.tmox.net

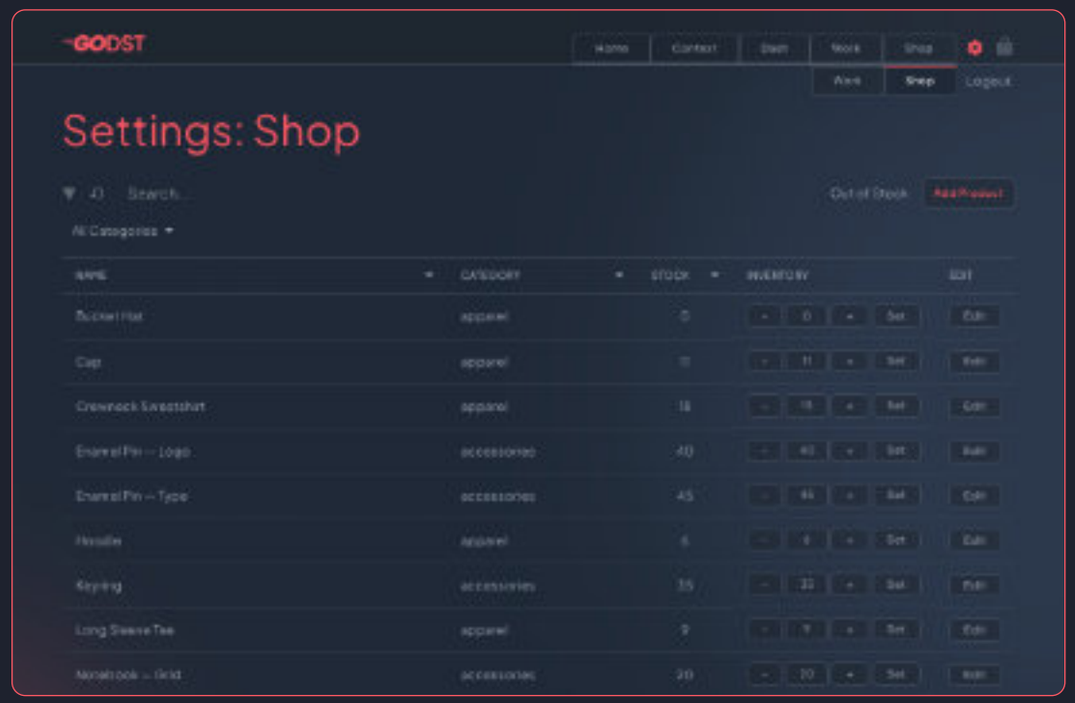
WEBSITE

GO-DATASTAR-TEMPL

Shop, Dashboard & Shop CMS.

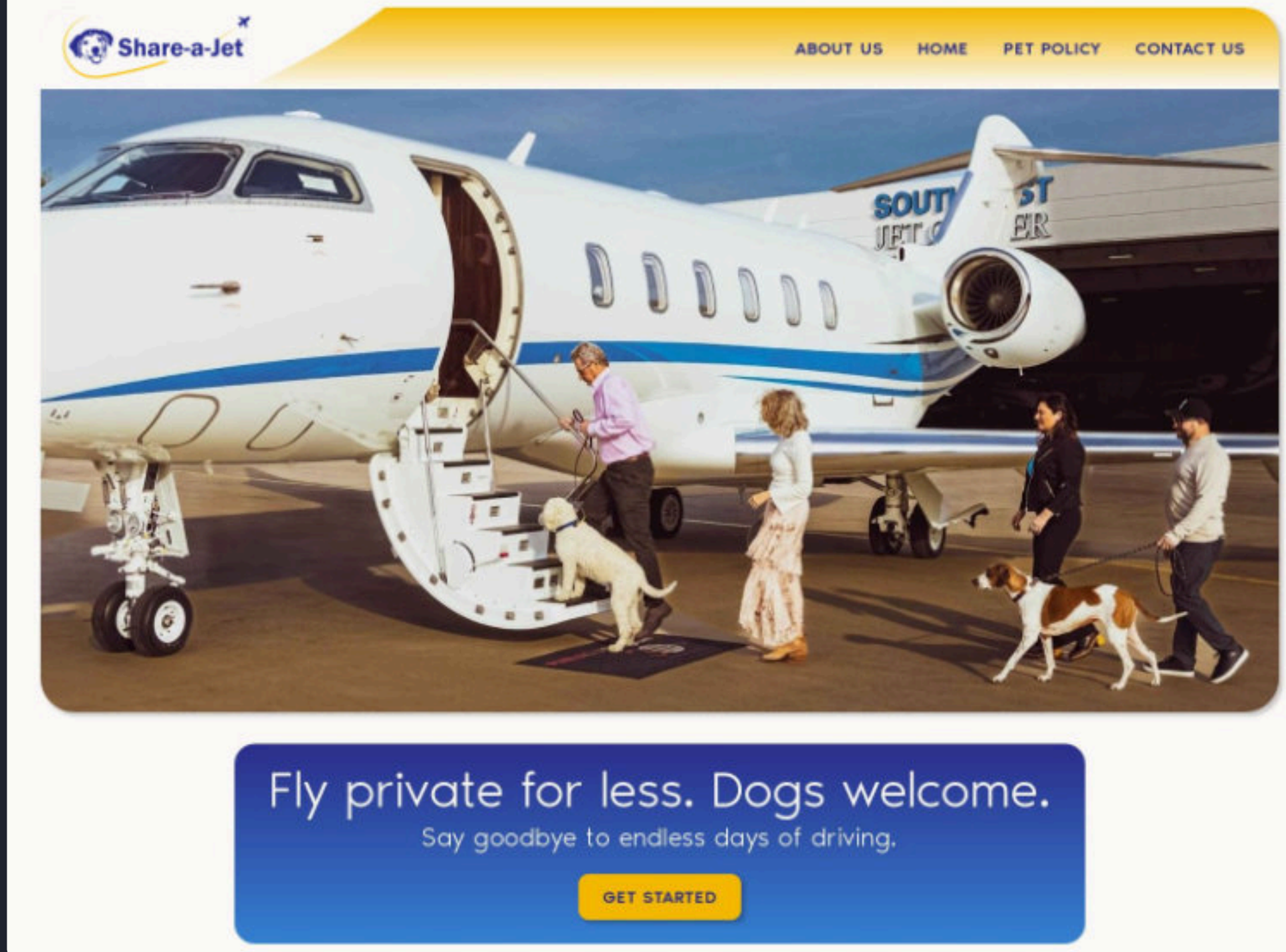






UI DESIGN
SHARE-A-JET

Landing section and mobile.



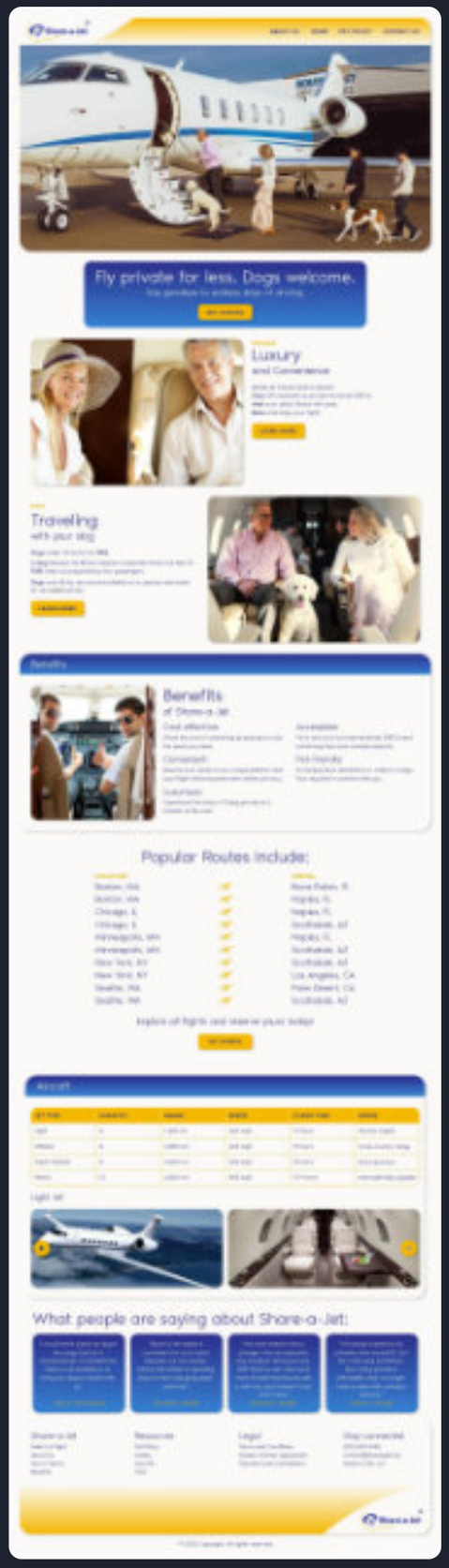


UI design for American jet share booking service Share A Jet.

UI DESIGN
SHARE-A-JET

Mobile & desktop page and style sheet.



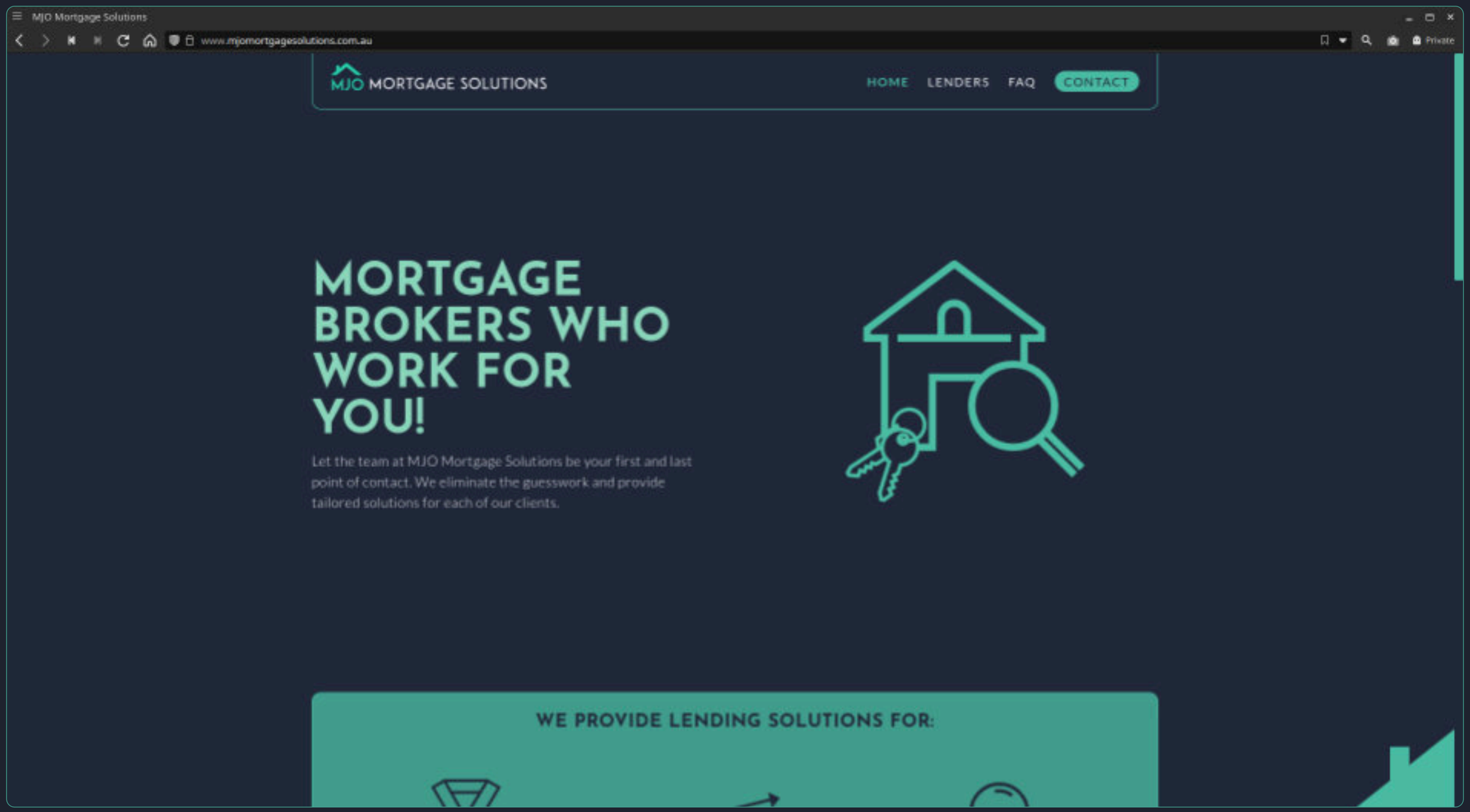




WEBSITE

MJO MORTGAGE SOLUTIONS

Landing section.



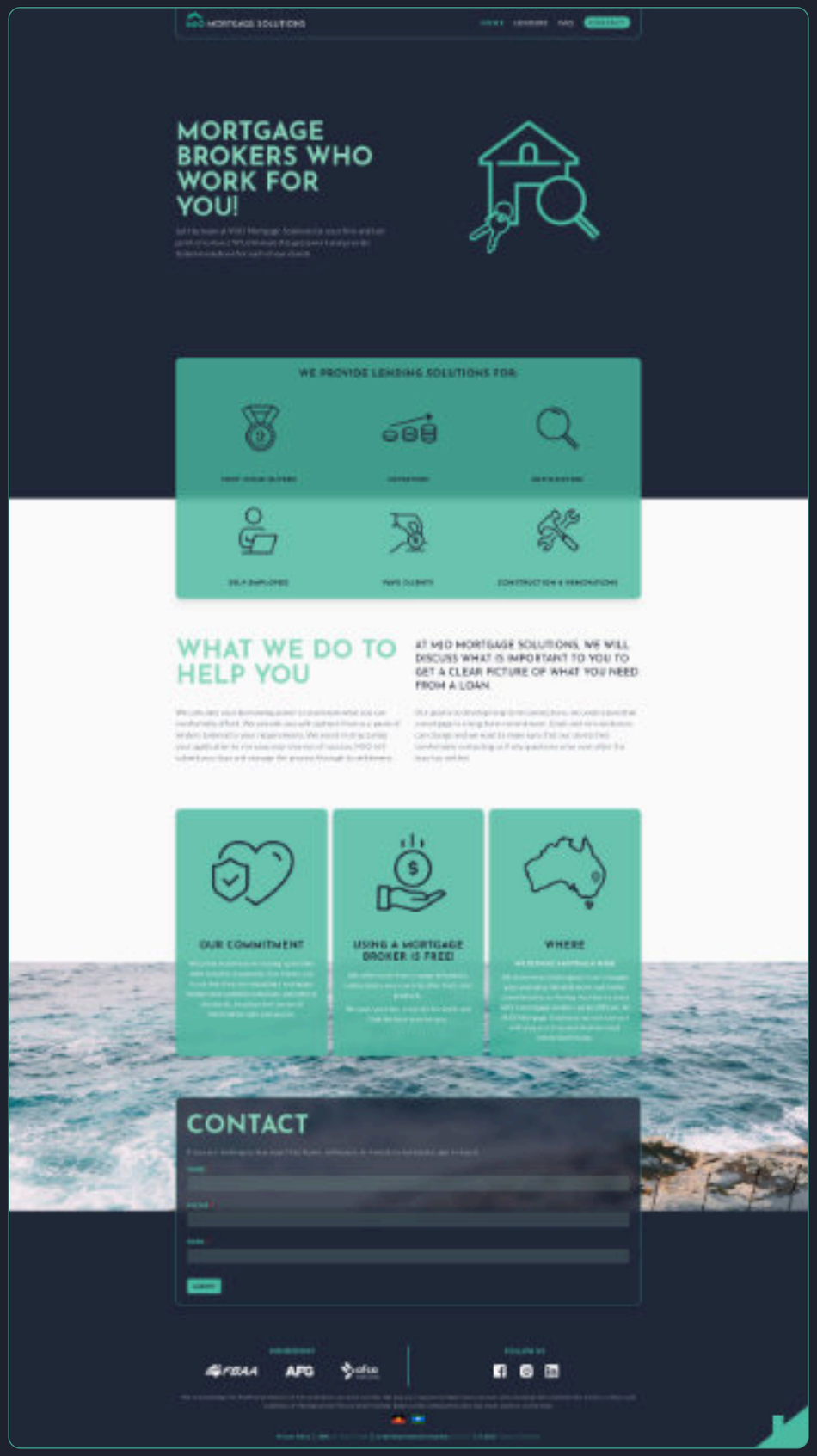
Website for Australian mortgage broker MJO Mortgage Solutions.

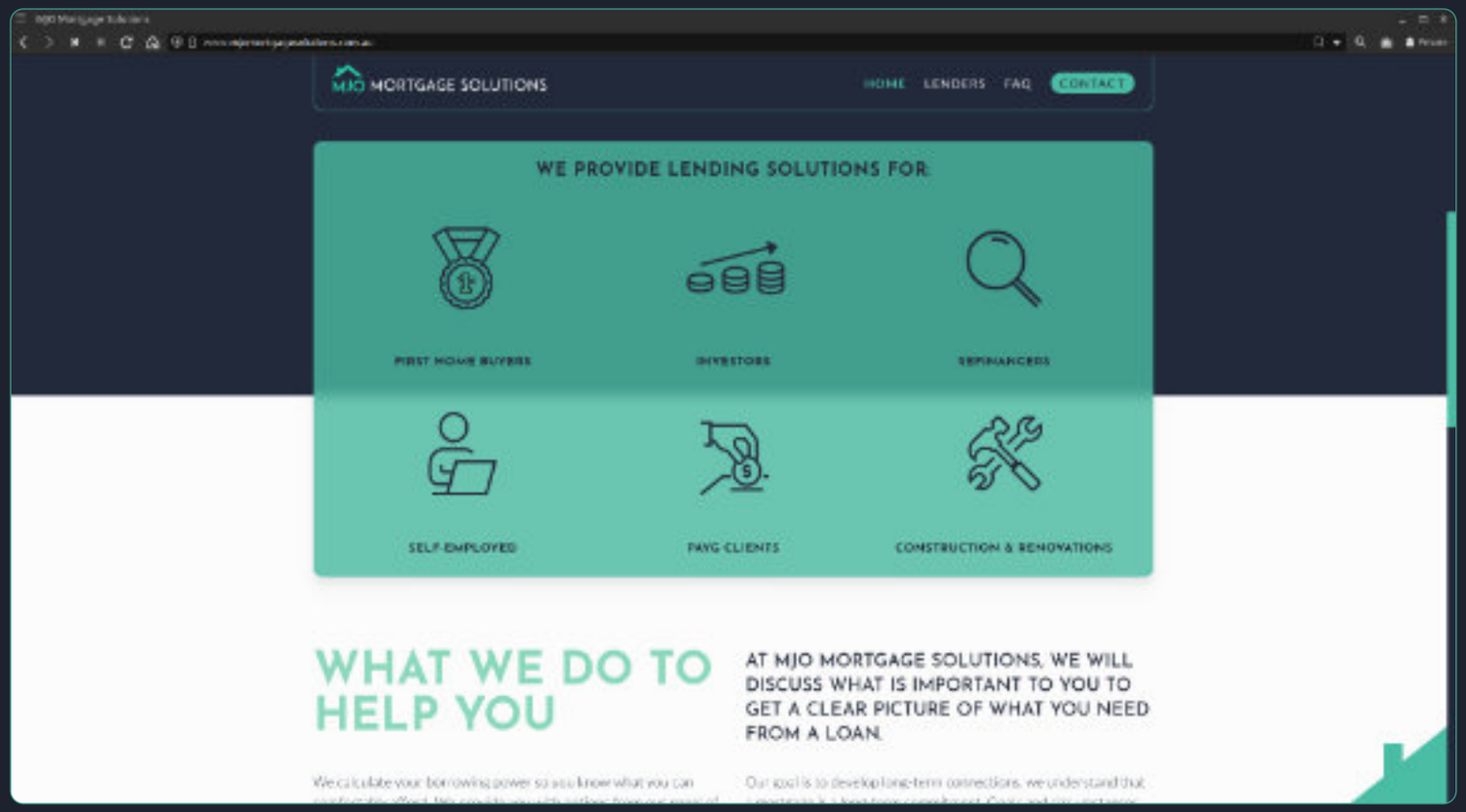
mjomortgagesolutions.com.au

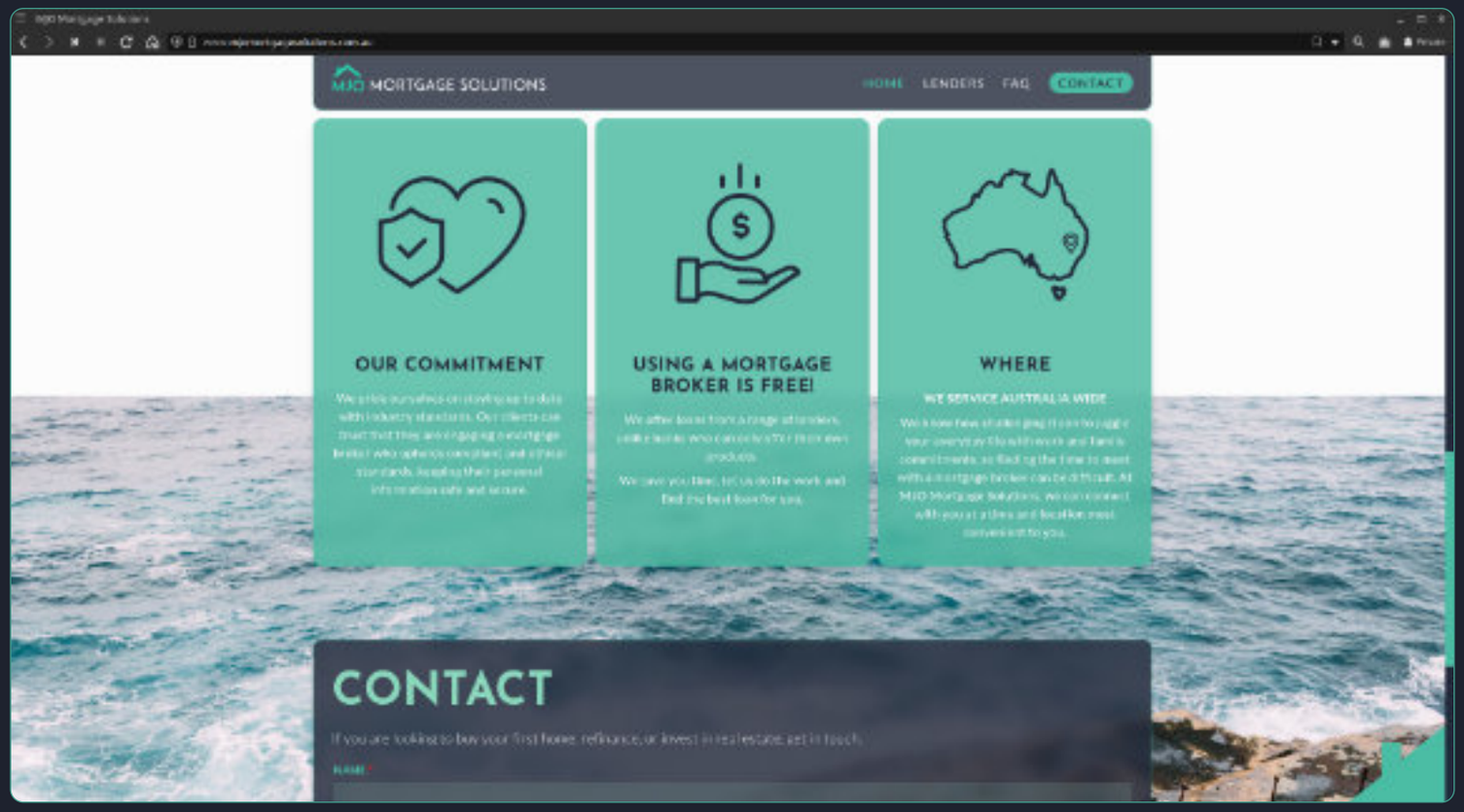
WEBSITE

MJO MORTGAGE SOLUTIONS

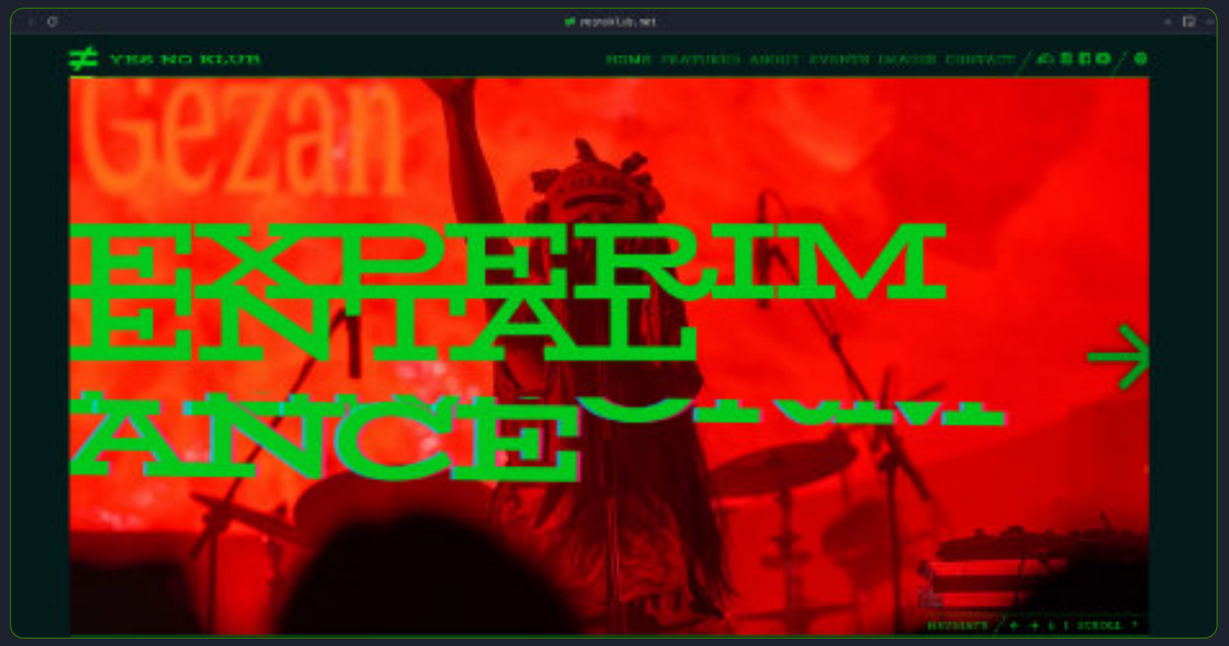
Single page, sectioned landing page & sections.

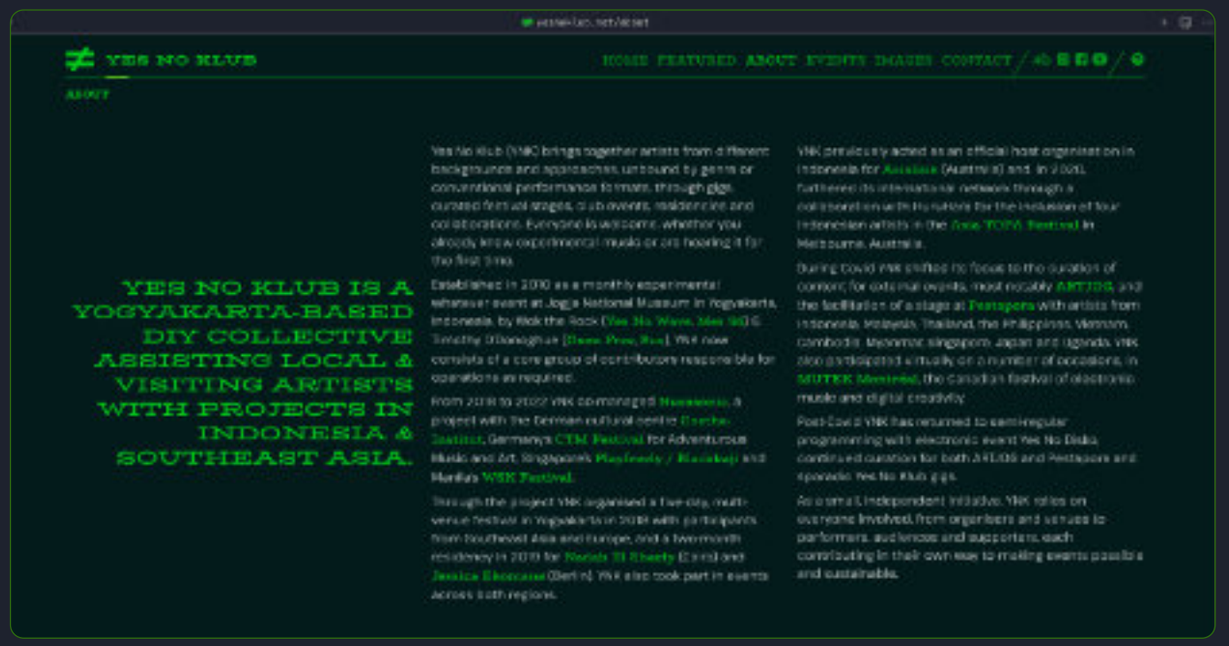


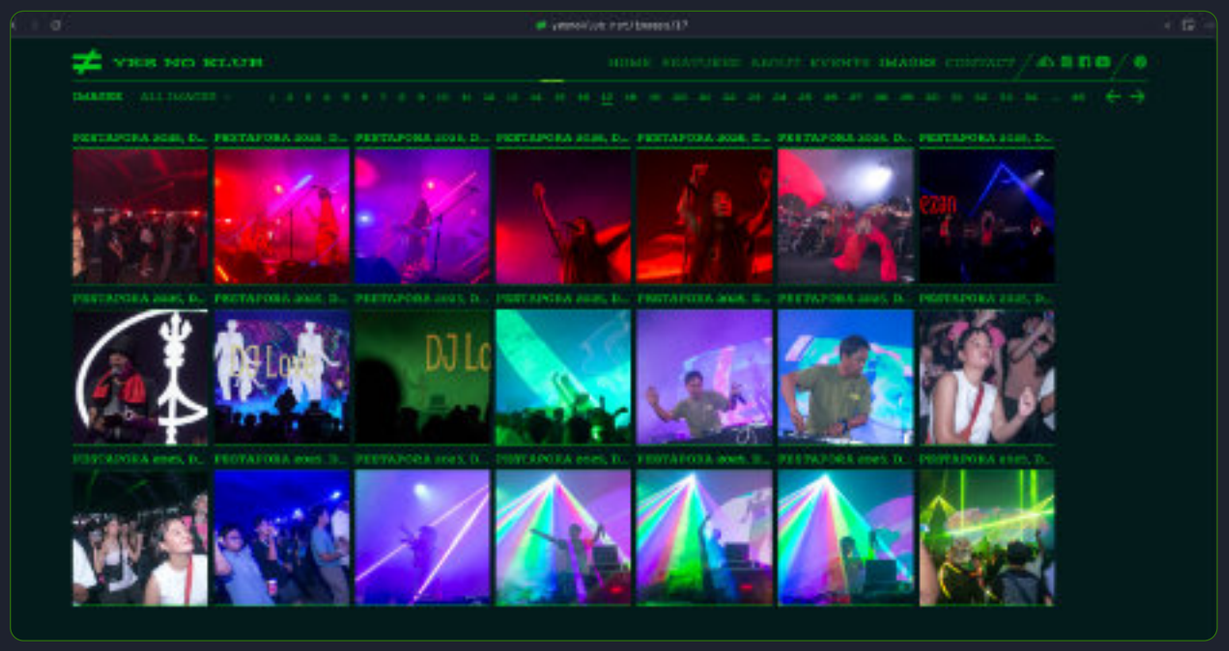


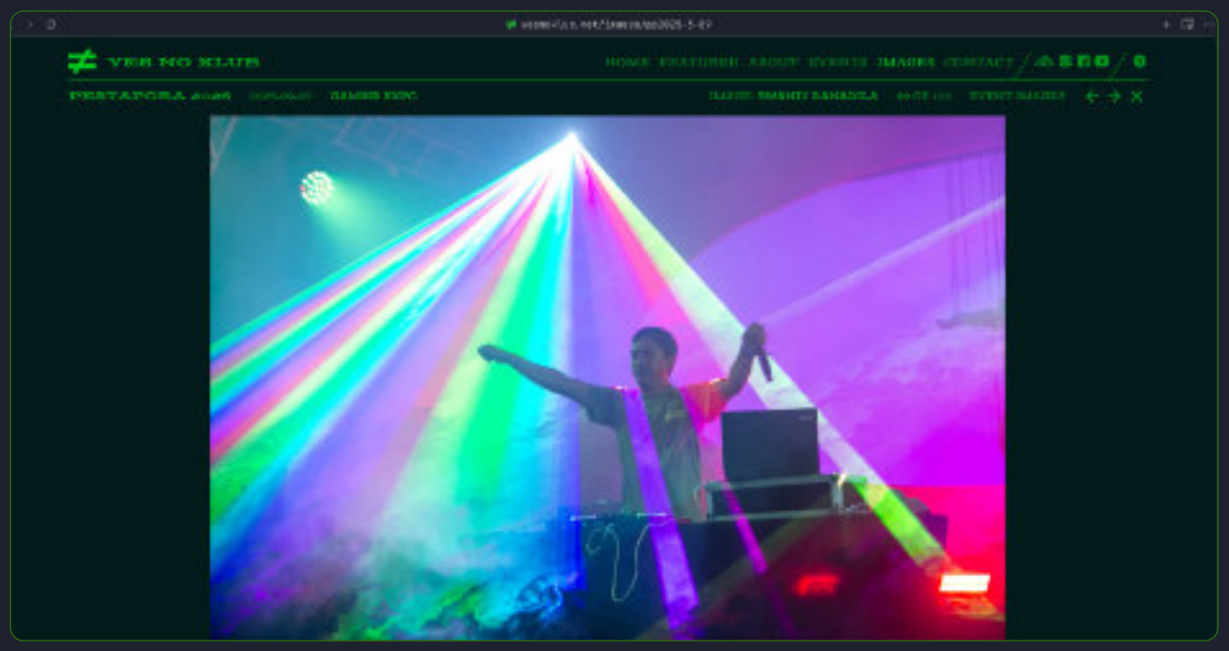


Logo and marketing website.







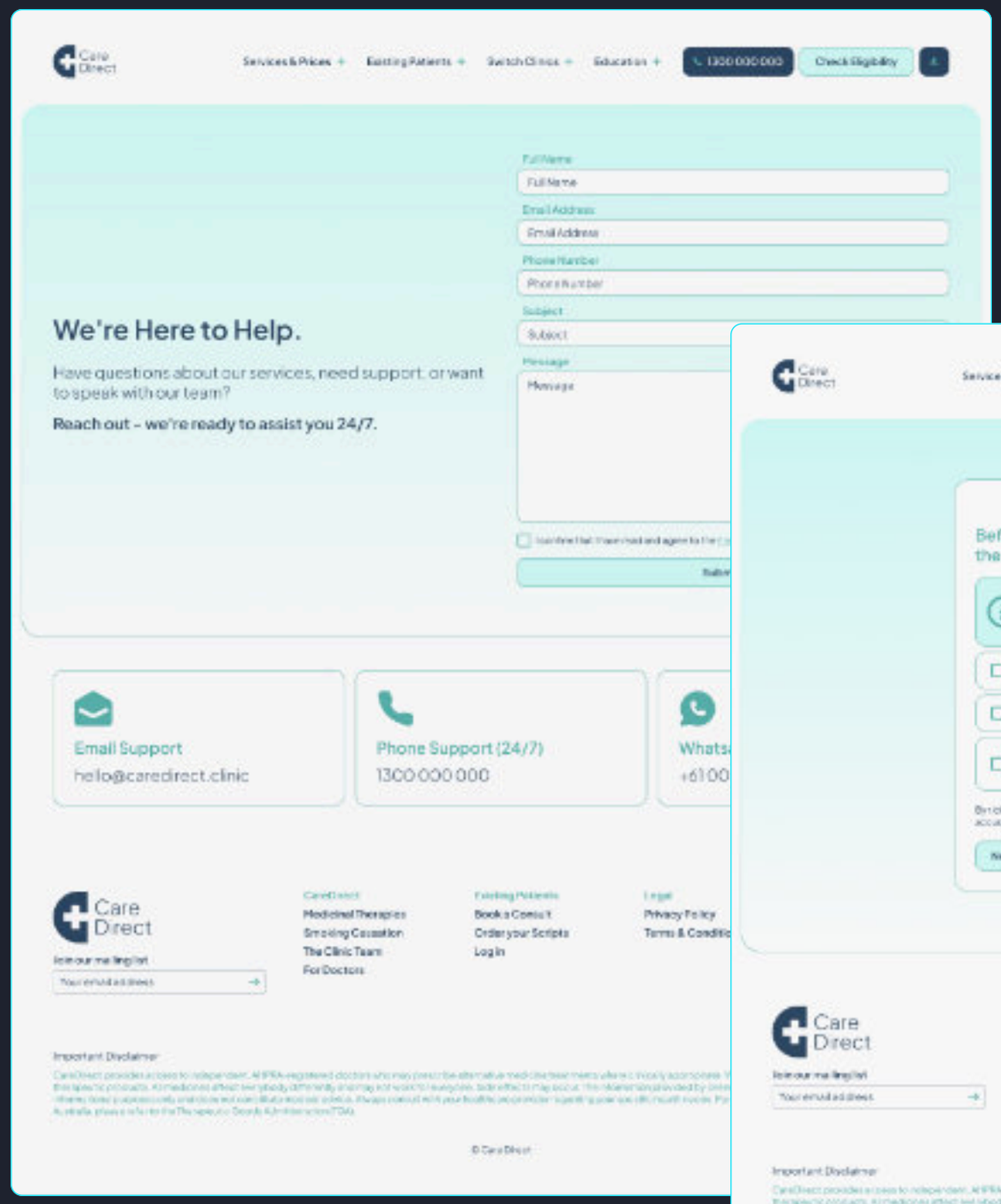


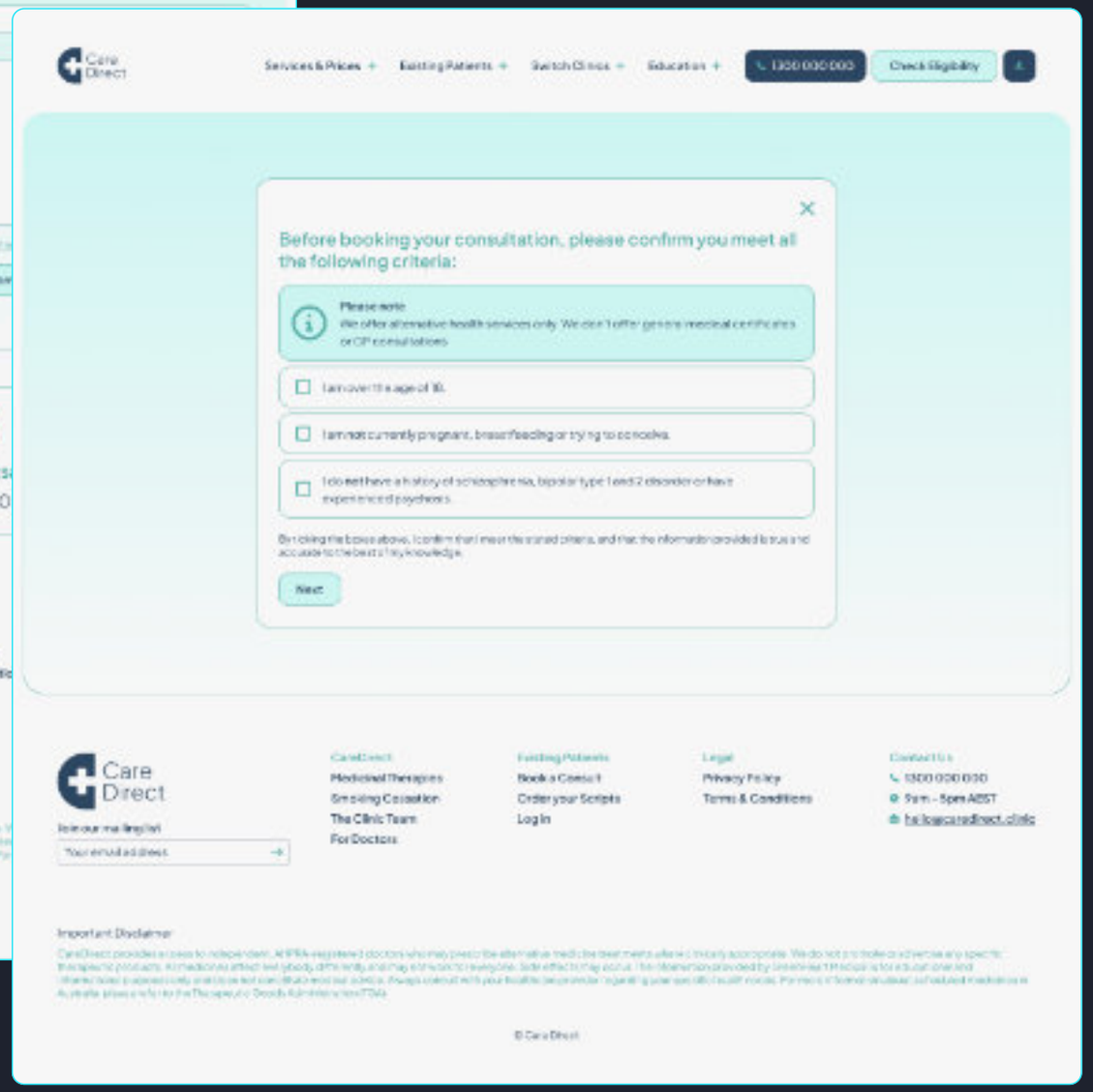
Website for Indonesian event organiser Yes No Klub.

yesnoklub.net

UI DESIGN
CARE DIRECT

Selected pages & landing screen.







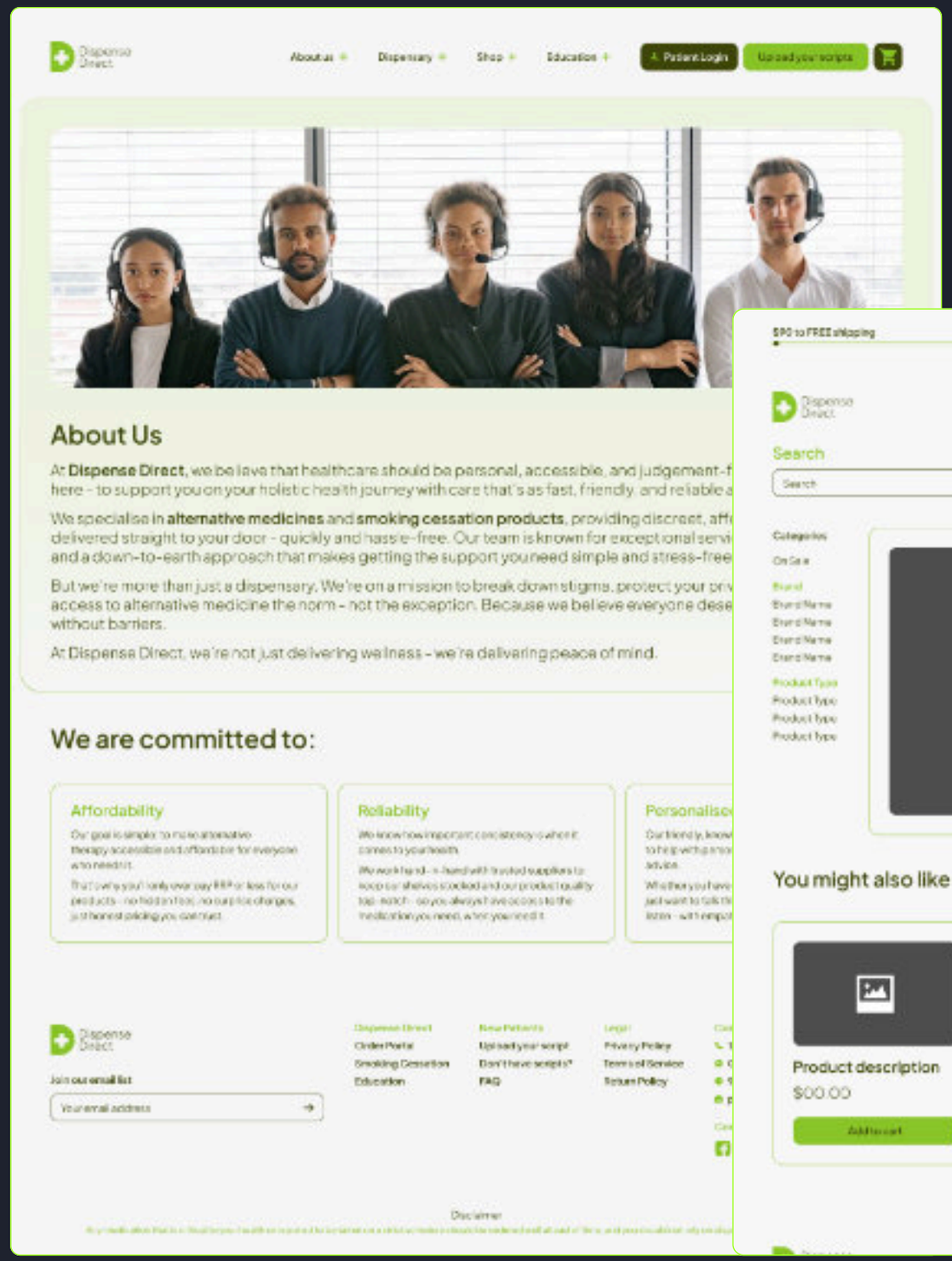
Ui design for Australian medicinal cannabis health provider Care Direct.

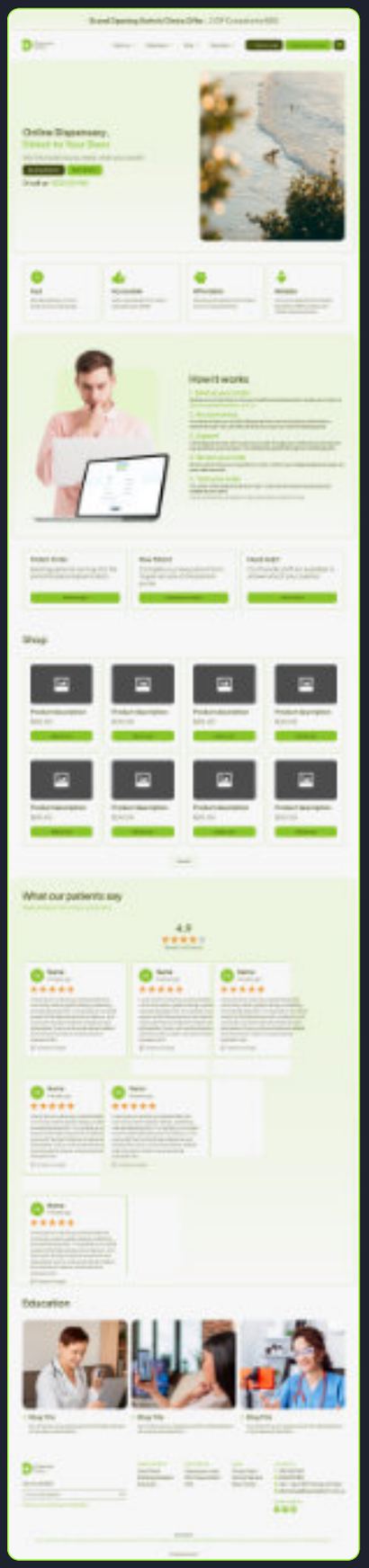
caredirect.clinic

UI DESIGN

DISPENSE DIRECT

Selected pages & landing screen.





Dispense Direct

UI design for Australian medicinal cannabis dispensary Dispense Direct.

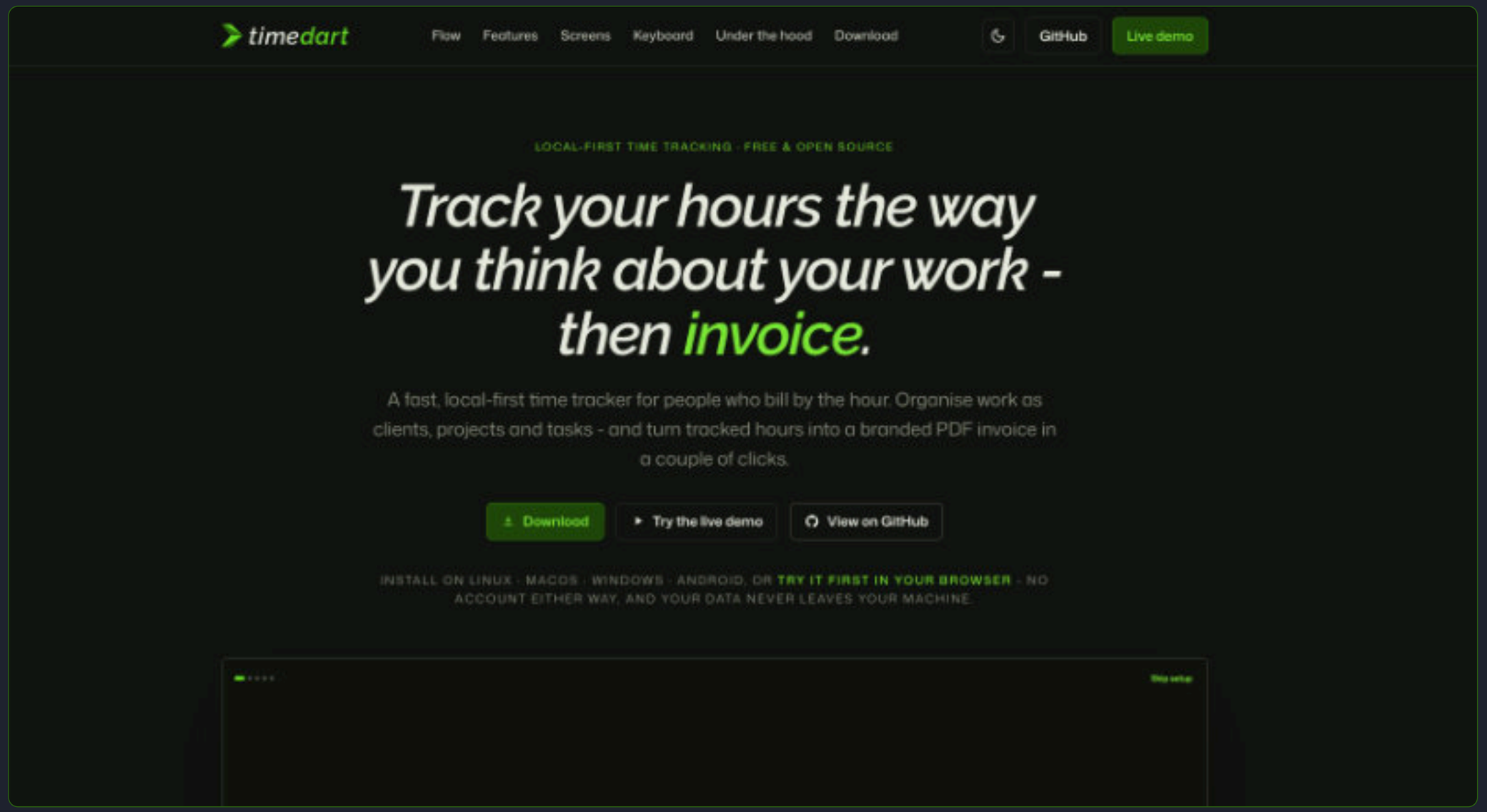
dispensedirect.com.au

IDENTITY, WEBSITE & APP DESIGN

TIMEDART

Logo and marketing website.

timedart





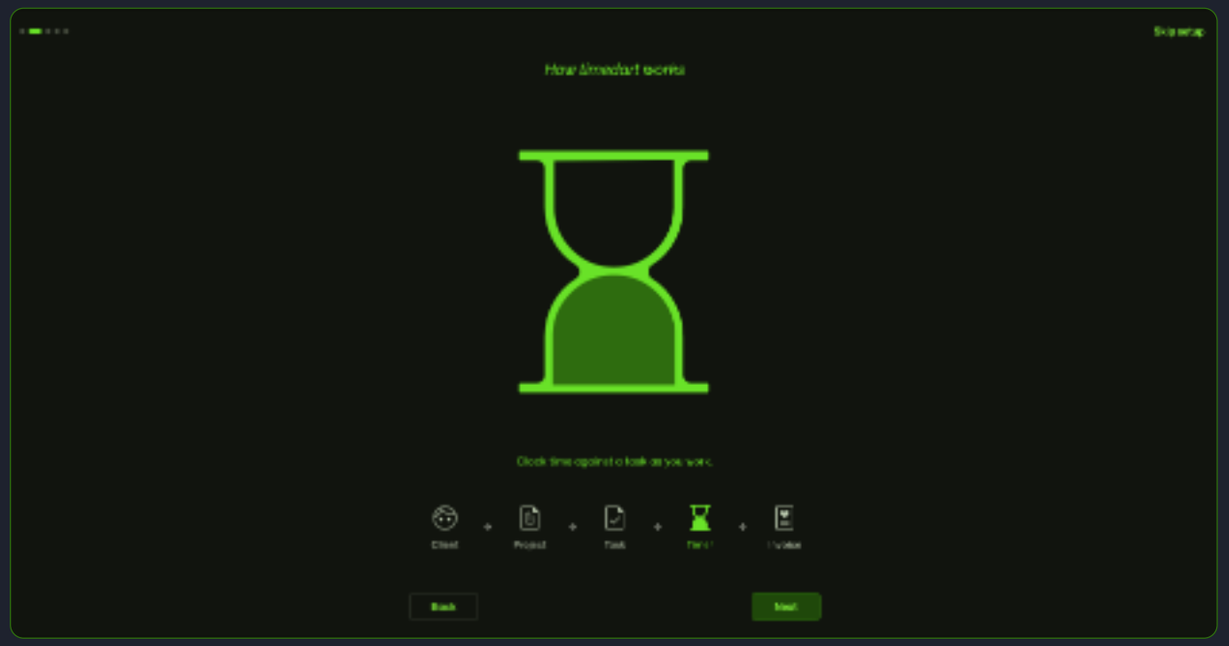
Identity, marketing website and cross-platform Dart/Flutter time-tracking app.

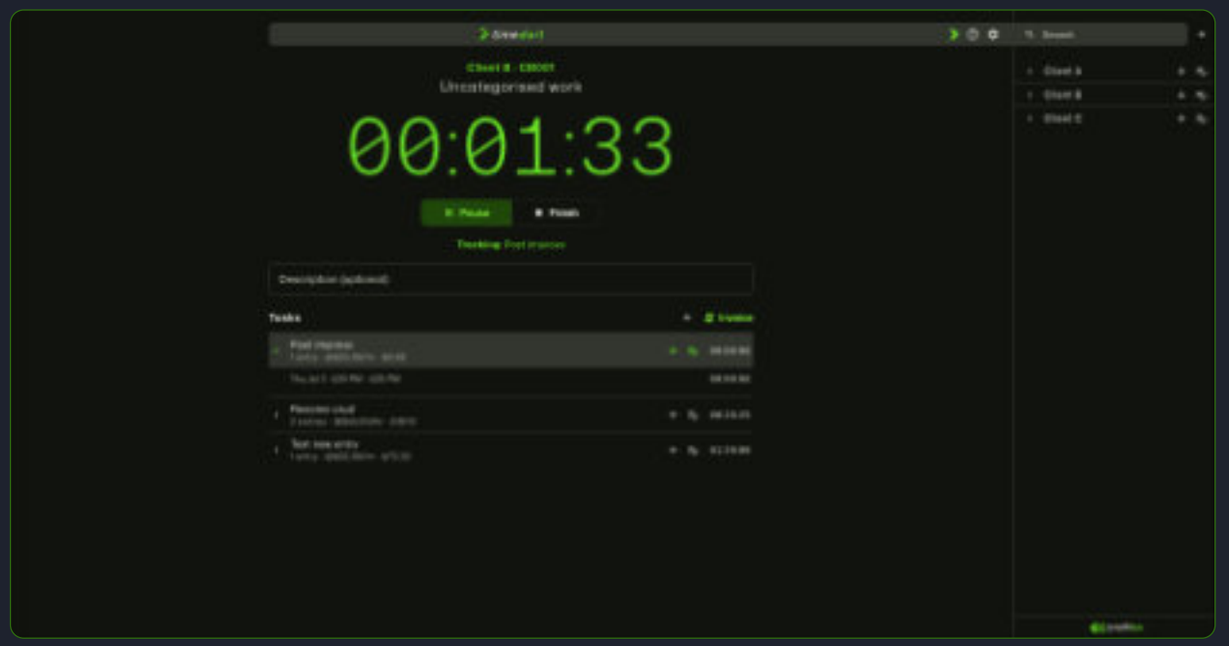
timedart.app

IDENTITY, WEBSITE & APP DESIGN

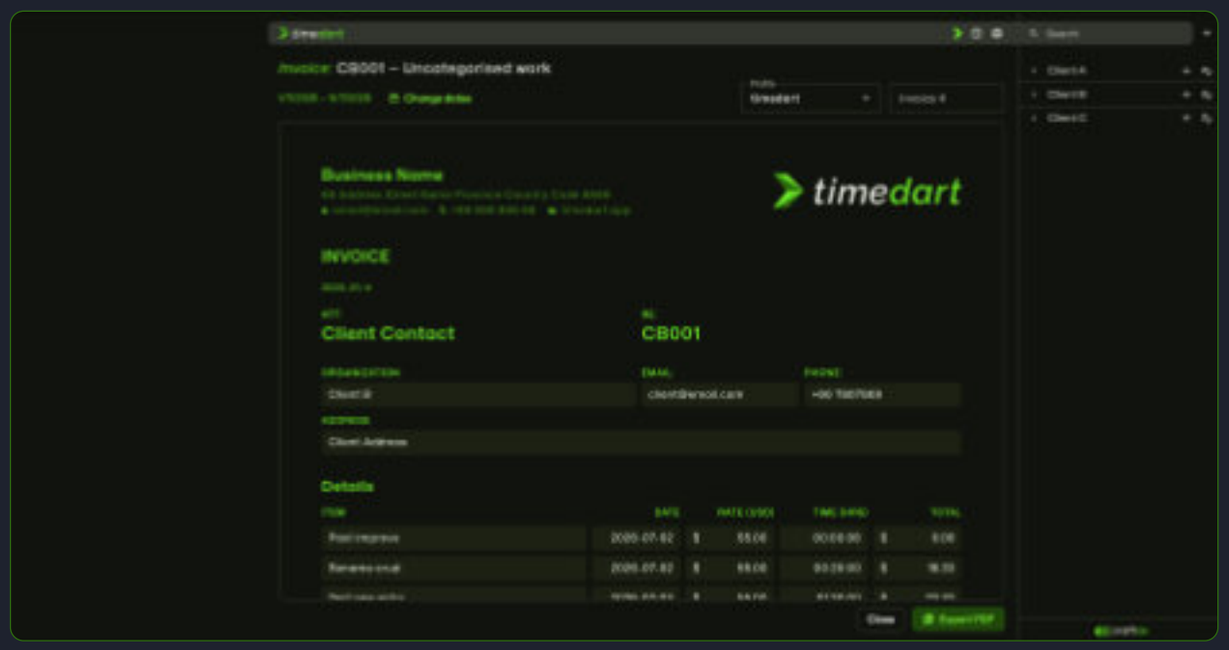
TIMEDART

Dart/Flutter cross-platform app screens.









MOKK LED SELEC-